

THE TWILIGHT OF A MILITARY TRADITION: ITALIAN ARISTOCRATS AND EUROPEAN CONFLICTS, 1560-1800

Dianne M. Mauger

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Flying Saucer Review - Vol. 27, N. 3: November 1981 (FSR)

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The entrance opens on a facade decorated with Moorish-style ornaments, where the lobby with the reception desk and the bar welcome the guests. He disclaims, in fact, as, in the present instance, he is bound to do all the "divine honours" of authorship; satisfied with those of a 1560-1800, adapter, and compiler; and happy in the hope that he has here, by means of the superior writers, whose labours he has used, furnished his readers with an useful, accurate, and amusing work. Valentim, J.

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